

SARAH EISMANN

EMC | AGMA

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FILM *(selected)*

RICHARD III	Lead / Clarence	Dir. Jennifer Dean
REVO	Supporting	Dir. John Reed
BEAUTY IN THE BREAKDOWN	Supporting	Dir. Ryan Lensman
CANARY	Supporting	Dir. Alejandro Adams
PERSISTENCE OF VISION	Supporting	Dir. Claire Adas

NEW YORK THEATRE *(selected)*

RABBIT HOLE / Dir. Maria Provenzano	Becca	City Island Theatre Company
MACBETH / Dir. Jon Dalin	Lady Macbeth	Snapped Productions
AL'UKHRAA: A STUDY IN OTHELLO / Dir. Sarah Eismann	Iago	Manhattan Shakespeare Project
THE TAMING OF THE SHREW / Dir. Kate Holland	Petruchio	Manhattan Shakespeare Project
NO PROVENANCE / Dir. Kate Holland	Marion	NY Int'l Fringe Festival
ROMEO AND JULIET / Dir. Reesa Graham	Romeo	Manhattan Shakespeare Project
MUCH ADO ABOUT NOTHING / Dir. Jimmy Maize	Friar Francis	Classic Stage Company

REGIONAL THEATRE *(selected)*

HENRY VI PART 2 / Dir. Robert Estes	Queen Margaret	Subterranean Shakespeare
COMEDY OF ERRORS / Dir. Rebecca J. Ennals	Dromio(s), Luce	San Francisco Shakespeare Festival
LONG DAY'S JOURNEY INTO NIGHT / Dir. Jeanie Forte	Cathleen	Pear Avenue Theatre
SHAKESPEARE IN HOLLYWOOD / Dir. William J. Wolak	Olivia	The Western Stage
THE WOMEN / Dir. Lee Sankowich	Nancy	Center Repertory Company
ALL'S WELL THAT ENDS WELL / Dir. Lisa Peterson	Helena	California Shakespeare Theatre

COMMERCIALS & PRINT CONFLICT AVAILABLE UPON REQUEST

EDUCATION + TRAINING

MFA ACTING: Columbia University – School of The Arts

BFA DRAMA: New York University – Tisch School of The Arts, Playwrights Horizons Theatre School

SHAKESPEARE & COMPANY • TEATR PIEŚŃ KOZŁA • NATIONAL THEATRE CONSERVATORY • ROYAL ACADEMY OF DRAMATIC ARTS

VOICE/SINGING: Kristin Linklater, Andrea Haring, Nori Nkeaka, Jack Eppler **BIOMECHANICS:** Niky Wolcz **STAGE COMBAT:** Qui Nguyen **VIEWPOINTS:** Barney O'Hanlan **TRAPEZE:** Bob Davidson **DANCE:** 20+ yrs, various companies **ON CAMERA** Marci Phillips

SKILLS Improv, Puppeteer, Juggling, Advanced Whistler, Can Move Eyes In Two Different Directions **Stage Combat:** Unarmed, Rapier, Broad Sword, Morning Star **Instruments:** Percussion, Trumpet, Recorder, Singing **Dance:** Swing, Ballet, Tap, Jazz, Salsa, Modern **ACCENTS/DIALECTS** Standard British, Southern, Cockney, Russian, Australian, Brooklyn

LOCAL HIRE: New York, LA, Atlanta, Valid US Passport

Height: 5'8" / Eyes: Brown / Hair: Auburn Grey / Voice: Legit (Mezzo Soprano)